

RW Calendar



August 10th - Open House from 5:00-7:00 pm
August 30th - Classes begin
September 6th - Closed for Labor Day
October 4th-7th - Parent Observation Days
October 15th - Costume Deposits Due
November 1st-4th - Bring a Friend Day
November 24th-28th - Thanksgiving Break
December 1st-7th - Parent Observation Days
December 20th-January 1st - Christmas Break
January 7th - Costume Balances Due
February 1st-7th - Parent Observation Days
March 11th - Recital Fees Due
March 21st-25th - Spring Break
May 30th - Closed for Memorial Day
June 4th - Tentative Spring Recital Date

RW Monthly Newsletters

The studio publishes monthly newsletters each month containing important information and dates. We encourage you to read them carefully to avoid missing events or incurring late charges. Newsletters are posted on our website. We also periodically send e-newsletters and reminders, so please provide an e-mail address when registering your child to ensure that you always receive the latest



RW Free Wi-Fi

Wi-Fi is available at the studio for your convenience. Complete work or browse the Internet while you wait for your child.
Password: balletw1

RW Bring a Friend Day

The studio allows students to bring a friend to dance class November 1st - 4th, 2021. This gives students and their friends a chance to interact with each other in a dance class situation.



RW Classes

Children's Classes:

Ballet, Tap & Tumbling - Ages 3-7, 60 minutes: 20 minutes of ballet, 10 minutes of tumbling, and 20 minutes of tap. Students are taught basic steps while learning fun song and dance routines.

Jazz/Hip-Hop/Cheer/Pom - Ages 5-8, 60 minutes
Age appropriate music is used to learn the latest dance steps. Technique is emphasized to further the student's dance ability. Cheers and jumps will be taught for cheerleading experience.

Ballet, Tap & Jazz - Ages 8-11, 60 minutes: 30 minutes of ballet; tap and jazz alternate each week in the remaining time. Classes are taught in a fun atmosphere with correct technique encouraged.

RW Classes

General Classes:

Jazz/Hip-Hop & Cheer/Pom - Ages 5-11, 60 minutes
Covers cheers, chants, jumps, and dance and technical skills to help prepare students for cheer and dance team tryouts or for enjoyment.

Dance Team Technique/Jazz/Contemporary - Ages 11-teen, 60 minutes
Class designed to prepare students for school team tryouts and to keep existing team members' technique current.

Musical Theater - Ages 8 and up, 60 minutes
Dancing, singing and acting combined in an exciting class devoted to learning the art of performing in front of a live audience. A recital number from a selected Broadway musical will be learned.

Tumbling for Dancers - Ages 7-teen. We offer beginner, intermediate, and advanced levels. Class teaches basic tumbling skills, flexibility, and strength. Skills learned are backward and forward rolls, cartwheels, round-offs, handstands, back and front walkovers, aerials, and back handsprings. Skills mastered are dependent on individual students skill and ability.

Intermediate/Advanced Classes:

Ballet, Tap & Jazz Combination Class - Ages 8-teen, 90 minutes Ballet will last 45 minutes. Tap and Jazz will be taught the other 45 minutes on a rotating basis every other week.

Advanced Combination Class - Two hours
Advanced technique in ballet, tap, jazz, hip-hop and contemporary.

Ballet Technique Class - 60 minutes, no recital routine. Focuses on correct technique, body placement and movement.

Tap Technique Class - 60 minutes, recital routine possible
Consists of advanced tap combinations, time steps and floor work. Assists students in perfecting correct tap sounds and speeds.

Jazz/Contemporary/Modern Technique - 60 minutes. Ages 10-teen. Class for the intermediate/advanced student. Stylization, isolations, correct form, musicality, and expression are some of the concepts taught.



RW Dance Shoes & Dancewear

The studio carries all the dance shoes, tights, and leotards needed for class. Our quality is better than Target or Walmart and our prices are very competitive too.

RW Tuition and Tuition Policy

Full tuition is due September through May. Half tuition will be due for June if classes go into June. Tuition paid after the 10th will be subject to a \$10.00 service charge.

Discounts - If tuition for the year is paid by September 9th, 2021, May's tuition is free. Second classes per week are 30% off and 3rd classes per week are half price. Additional classes beyond the 3rd are half price (for the same child). A family rate of 20% off combined tuition is applied to immediate family members. This does not apply to already discounted 2nd and 3rd classes per week.

Automatic Debit - Those who enroll will receive discounted tuition. Tuition will be debited from checking accounts on the 5th of each month. Costume deposits, costume balances, and recital fees can also be automatically withdrawn if desired.

60 minute classes -
Regular Price - \$75.00
Auto-Debit Price - \$70.00

Two hour classes -
Regular Price - \$95.00
Auto-Debit Price - \$90.00

90 minute classes -
Regular Price - \$85.00
Auto-Debit Price - \$80.00

Private Lessons -
60 minutes - \$50.00
30 minutes - \$35.00

RW Recitals

The studio will host two shows in 2022. Projected recital date is June 4th. Please keep the recital dates in mind when making vacation plans, etc. Participating in the recital is not required for attending monthly classes, but teachers need to be notified ASAP if your child will not be participating in the recital.

A recital fee of \$48.00 will be due March 11th, 2022. A recital fee of \$58.00 is due for families with more than one child enrolled. Paid recital fees earn four free tickets. Multi-student families who pay the \$58.00 recital fee will receive six free tickets. After paying your recital fee, a ticket code will be issued one week prior to the day tickets go on sale. This code will allow you to order your free tickets and purchase additional tickets via tututix.com. Tickets will also be available for sale at the door. Recitals are reserved seating.

RW Costumes

Costume prices are \$65 and \$75 for child and adult size costumes, respectively. Costume deposits of \$35.00 per costume are due by October 15th, 2021. The remaining balance is due by January 7th, 2022. Parents needing installment plans may make payments from September until January. Costume deposits are not refundable after January 7th, 2022.

RW Transportation

Ballet Westside offers transportation to the studio from local schools and after school care centers. A charge of \$18.00 per month will be assessed for pick-up and return transportation. A charge of \$10.00 will be added to tuition for transportation to Ballet Westside only.

Instructors for 2021/2022



Bailey Brust - a Ballet Westside dancer for 15 years and a member of the Ballet Westside Performing Company for 9 years. She has won numerous awards in solo, duet, and group dances while competing at regional and national levels. Bailey was a member of the Rogers Heritage High School Varsity Dance team. She was selected as a Dance Olympus VIP in 2012 and traveled with Dance Olympus to various cities. As a VIP, she represented Dance Olympus as one of their dancers who performed at conventions and worked with guest teachers as their assistant. Bailey also has choreographed the Rogers Heritage Pom competition dances.



Jessica Jacobson - a dancer at Ballet Westside for 13 years and was a member of the performing company for 8 years. She has won numerous awards for duets and group dances at competitions. She was a member of the Rogers varsity dance team. She was a 2014 Dancer of the year finalist at Dance Olympus in Orlando. Her tap solo placed 5th out of 12 competitors in the senior tap category. Jessica will be teaching tap, jazz, ballet, tumbling, cheer/pom, and competition team classes.



Megan Gaile - dancer at Ballet Westside for 14 years and a member of the performing company for 7 years. She has won awards for solos and group dances. She was a member of the RHS Mountie Royals dance team for 3 years where she performed and competed at competitions, games, and events. She was selected as communications officer for the school dance team her senior year.



Caroline Dial - has taught dancers of every age for two years at Ballet Westside. She has also been a choreographer and teacher for the NWARDC gems competition team. In her short time teaching she has won numerous awards for her dances in the heels, modern, and cheer pom categories. She was also a member of the Northwest Arkansas Regional Dance Company competition team for 5 years and won many awards herself for group dances as well as for her musical theatre/heels solos. Caroline was also a member of the Rogers High School Dance team for four years, the RHS competition team for two years, and Co-Captain her senior year.



Jordan Stanberry - has years of ballet, tap, modern and musical theatre training. She has taught dance and theatre to hundreds of students across Seattle, Los Angeles, Dallas, and Arkansas. Jordan earned her Music and Theatre degree from Pepperdine University and has travelled internationally to perform original theatre and classical music. She has served as dance captain for professional choreographers and has spent summers performing regional theatre with Moonlight Amphitheater in Vista, California.

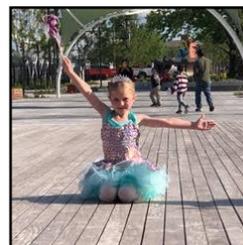


Karahlyn Ker - starting her 11th year as a dancer at Ballet Westside. She has also been a member of the Performing Competition Team and Northwest Arkansas Regional Dance Company for 7 years. She has won numerous awards in solos and group dances while competing at regional and national levels. She has studied dance at Arkansas Arts Academy where she was awarded Gold for Level 7 of the American Academy of Ballet Performance Awards and was the recipient of the Mignon Furman Award Scholarship. Karahlyn is a member of the Heritage Varsity Dance Team since her Freshman year and was recently awarded All-American Dancer.



Mission Statement

For three decades, the mission of Ballet Westside has been to provide dance education to students in Northwest Arkansas in a manner that will not only enhance technical skills but also self-confidence. Our goal is to instill in our students principals of self-expression, discipline, passion and respect. These principals will be valuable in every student's life regardless of what career path he or she chooses. We are dedicated to helping all students reach their unique potential in a fun and safe environment.



About the Director



Dorothy Taylor has owned and operated Ballet Westside in Rogers for 37 years. She is originally from Joplin, MO, where she studied dance for 15 years. She was principal dancer for the Joplin Dance Company and won numerous awards for her talent. She hold 5 grades in Cecchetti training as a student and her Associate III level in teaching. She is a past member of the Cecchetti Council of America and

regularly attends classes at Dance Olympus and other dance seminars to further her training and teaching abilities. She recently choreographed the Walmart/Con-Agra music video for their Facebook page and the 2012 Walmart Year Beginning Meeting. She has also been a consultant to Disneyland and Disney Special Events of Anaheim, CA. Her students have won top awards at dance competitions held in Kansas City, Tulsa, Branson, Little Rock, Las Vegas, New York City, and Orlando. Awards include Best Overall Choreography, Presentation, Precision, Costuming, Overall Grand Champion, and 1st, 2nd, 3rd, & 4th runner up to Grand Champion. Her students have performed with dancers from Disney Special Events, toured with Dance Olympus as VIPs, performed at the Magic Kingdom and Epcot Center in the Walt Disney World Resort. Former students have been accepted into OCU's prestigious dance department, University of Arkansas's Razorback Dance Team, Miami Dolphins Cheerleader, the American Spirit Dance Company, danced for Carnival Cruise Lines, have been in the traveling Broadway shows Bring It On, Saturday Night Fever, Grease, "Sonny" on Fox TV's Grease Live and "King George" in Hamilton in Chicago. Many of her former students are now studio owners and teachers at area studios.



2021/2022
Fall Brochure



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